

STEVE R. ALLEN

FEATURED IN THE FOUNDING AND PERMANENT COLLECTION OF THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE

Mr. Steve R. Allen is an artist recognized internationally for his bold use of color and ability to create in myriad styles. His work hangs in world capitols and many prestigious art collections around the world.

Mr. Steve R. Allen's talent was first showcased before a world audience as the "Official Artist" for the Host City of the 1996 Centennial Olympic Summer Games. He was commissioned to create "*Uniting Colors of the World*", a mammoth eighty foot by twenty-eight-foot mural, as the City of Atlanta's official commemoration of its hosting the 1996 Centennial Olympic Summer Games. Mr. Steve R. Allen's work has appeared at eight Olympic Games. His work hangs in world capitols and many prestigious art collections in Athens, Rio de Janeiro, and Beijing, China as the official artist for the U.S. Olympic Committee.

In 2013, Mr. Steve R. Allen was honored in a manner few artists have been in their lifetime or posthumously. The Smithsonian National Museum of African American History and Culture acquired five of Mr. Steve R. Allen's paintings as part of its Founding and Permanent Collection, recognizing his work for its artistic and scholastic merit as well as its historical significance.

In 2019, two of Mr. Steve R. Allen's original paintings were acquired by the Robert W. Woodruff Library at the Atlanta University Center.

In 2020, Mr. Steve R. Allen's papers were acquired by Emory University's Stuart A. Rose Manuscript, Archives and Rare Book Library alongside other luminaires including Langston Hughes, Alice Walker and Josephine Baker.

Mr. Steve R. Allen is also the Cultural Ambassador to the United States from the Democratic Republic of the Congo.

WORKS:

Mr. Steve R. Allen presented "*On to Sydney*" during the 2000 Sydney Olympic Summer Games to Lord Mayor Frank Sartor and the people of Sydney on behalf of Atlanta and the United States. His painting "*Olympic Zeal*" was presented to the Federated States of Micronesia on behalf of US Ambassador Diane E. Watson and the United States.

Mr. Steve R. Allen was commissioned by the United States Olympic Committee to create "*Spirit of the Games*" as its official commemorative of the 2002 Salt Lake Olympic Winter Games. The painting is on permanent display at USOC headquarters in Colorado Springs, CO.

Mr. Steve R. Allen created the painting "*Unity and Peace Through Sport*" as an official gift from the State of California, host of the 1932 and 1984 Summer Olympic Games presented to Athens, Greece. The painting was presented to Mayor Bakoyannis and the City of Athens and hangs in Athens City Hall.

Mr. Steve R. Allen's painting "*Coming Full Circle*" (*Return to Athens*) was designated the official artwork for the 2004 Athens Olympic Summer Games and is part of the Founding and Permanent Collection of the Smithsonian Institution National Museum of African American History and Culture.

In 2005, Mr. Steve R. Allen created "*Olympiqué*" the Official poster art for Team USA for the 2006 Olympic Winter Games in Torino, Italy. His painting "*Olympian Legacy*" was unveiled and presented during the 2006 Olympic Winter Games at the VISA Olympian Reunion Center and is part of the Founding and Permanent Collection of the Smithsonian Institution National Museum of African American History and Culture.

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In 2007 Steve presented "*Celebration of Sport Brazil*" to the people of Brazil during the Rio 2007 Pan American Games. The painting is on permanent display at Rio de Janeiro's Maracanã Stadium, site of the final match of the 2014 Soccer World Cup and Opening & Closing Ceremonies of the 2016 Summer Olympic Games.

During the 2008 Beijing Summer Olympic Games, Mr. Steve R. Allen exhibited a series of paintings at the Prince Jun Wang Fu Palace in Beijing. The signature painting of the exhibition, "*A Bridge of Friendship*" was presented to the People of China during a handover ceremony on August 28, 2008.

In 2010, Mr. Steve R. Allen's work was displayed in the San Diego International Airport in partnership with the United States Olympic Committee and San Diego County, CA, as part of its official participation in the 2010 Vancouver Olympic Winter Games.

In 2010, Mr. Steve R. Allen was honored by the Government of Brazil with an invitation to Rio de Janeiro to participate in the celebration of Zumbi dos Palmeras, a great hero in the liberation of Brazilian slaves, and as guest of honor for Black Consciousness Week. He presented his painting "*O Jogo Bonito*" (*The Beautiful Game*) to the Nation of Brazil in celebration of the 2014 World Cup. The original painting is permanently displayed at the Ministry of Education in Rio de Janeiro.

In 2012, Mr. Steve R. Allen's work was displayed in London during the London Olympic Summer Games and was featured as part of the Art of the Olympians exhibition at the University College of London. Mr. Steve R. Allen created artwork live at the ANOCA Africa Village in Kensington Garden during the Games as well.

In 2014, Mr. Steve R. Allen created the "Look of the Game" for the Crown Jewel of Historically Black College & University Football Classic, the 40th & 41st Anniversary Bayou Classics to elevating the marketing efforts of the Bayou Classic to heights never reached.